

ESOGÜ Electrical-Electronics Engineering Department

COURSE CODE: 151226378 - 151246378

COURSE TITLE: Creative Problem

Solving Techniques

Semester	Weekly Hours		COURSE						
	Theoretical	Practical	Credit	ts E	CTS	Type	Langua		
6	3	0	3		4	Compulsory (Elective (Curkish () nglish (X)	
W_1	rite the credit (for non-cr	redit courses weekly	hours) belo	ow (If nece	essary d	istribute the	credits.).		
Math and Basic Science		Electrical Engineering [mark ($$) if there is high design content]		General Education		Humanities			
		()		·		/			
Assessment		THEORETICAL-PRACTICAL COURSES			LABORATORY COURSES			RSES	
		Type	Number	%	Activ	ity Type	Number	%	
		Midterm	1	30	Quiz				
Midterm		Quiz				erformance			
		Homework	1	20	Repor				
		Project			Oral e				
		Other ()			Other	()			
Final			1	50					
Makeup exai	m (Oral/Written)								
Prerequisites	S	none							
Brief content	t of the course	Innovation and creativity; Creative problem solving process; Creative techniques for analyzing the environment, recognizing, defining an assumptions; Group techniques for producing options; Creative techniques, implementing and controlling options; Using creative techniques.			ning and tive techr	making iiques fo			
Objectives of	f the course	To provide creative	provide creative problem solving skills to engineering students						
		To ensure that engineering students develop a systematic approach to all k of problems and solutions to be encountered in their professional lives and improve their problem solving performance; To learn the understanding of house learning sprawl							
Contribution professional	of the course towards education	of problems and s improve their prob house learning spi	olutions to olem solvir awl	be encour ng perform	ance; T	their profess o learn the ur	sional live	s and ing of in	
	education	of problems and simprove their prob	olutions to blem solving awl and expla ectives of tures to solves; 8- Stand	in the problem the solution we the problem.	olem; 2- n of the olem; 6- solution	Divide the p problem; 4. A Implement the	roblem in Analyze rohe measurhat the le	to piece oot causes; 7 -	
professional	education the course	of problems and simprove their problems learning spin 1- Students define 3. identify the obj. 5. Develops measing confirm the result.	olutions to blem solving awl and explain ectives of to ures to solves; 8- Standant technique. (1994), 1	in the problem the solution to the problem the problem the problem the solution to the problem	olem; 2-n of the olem; 6-solution out the	Divide the p problem; 4. A Implement the and ensure t process is learness.	sional live nderstand roblem in Analyze ro he measur hat the learned.	to piece oot causes; 7 -	
professional of the control of the c	the course	of problems and simprove their problems learning spin 1- Students define 3. identify the objust confirm the result shared. 9- Different Higgins, James M	olutions to blem solving and explain ectives of tures to solves; 8- Standant technique. (1994), 1 ishing Corella); Creati	in the problem the solution of the problem the problem the problem the solution of the problem that the prob	plem; 2-n of the olem; 6-solution nout the Proble A	Divide the problem; 4. A Implement the and ensure the process is least em Solving Tong for Manag	roblem in Analyze robe measur hat the learned. Technique	s and ing of in to piece coot caus res; 7 - arning is s, New edge,	

WEEKLY PLAN OF THE COURSE			
Week	Topics		
1	Innovation and creativity		
2	Creative problem solving process		
3	Creative problem solving process		
4	Creative techniques for analyzing the environment, recognizing & identifying problems, and making assumptions		
5	Creative techniques for analyzing the environment, recognizing & identifying problems, and making assumptions		
6	Case study		
7	Case study		
8	Mid-Term Examination		
9	Mid-Term Examination		
10	Group techniques for generating alternatives		
11	Creative techniques for choosing among the alternatives, implementation, and control		
12	Using creative techniques		
13	Case study		
14	Case study		
15,16	Final Exam		

NO	OUTCOMES OF THE PROGRAMME	4	3	2	1
1	Adequate knowledge of mathematics, science and Electrical and Electronic Engineering; ability to practice theoretical and practical knowledge of these areas into modeling and solving problems of Electrical and Electronic Engineering	X			
2	Ability to identify complex engineering problems in Electrical and Electronic Engineering and related fields, for this purpose having skills to formulate, select and apply appropriate methods.	X			
3	Having skills to apply modern design methods to design a complex system, equipment or product that should work under realistic conditions and constraints and satisfy specific requirements concerning the Electrical and Electronic Engineering.				X
4	Having skills to develop, select and apply modern techniques and tools needed for Electrical and Electronic Engineering applications, skills to use information technology effectively.				X
5	Skills to design and conduct tests, collect data, analyze results, and interpret data for the experimental investigation of Electrical and Electronic Engineering problems	X			
6	Ability to function effectively as an individual and as a member of teams within the discipline and in multidiscipline areas.	X			
7	Communicating effectively in oral and written form both in Turkish and English.				X
8	Awareness of the necessity of lifelong learning, access to information, monitoring developments in science and technology and the ability to self-renewing				X
9	Understanding of professional and ethical responsibility				X
10	Information on project management, change management and risk management practices, awareness on entrepreneurship, innovation and sustainable development.				X
11	Information about universal and societal effects of engineering applications on health, safety and environment; awareness of the legal consequences of engineering solutions.				X

Scale for assessing the co	ontribution of the cour	se to the program o	utcomes:
4: Very high	3: Medium	2: Low	1: None
Name of Instructor(s):			
Gürcan Banger			
Signature(s):			
			Date: