

ESOGU ELECTRICAL-ELECTRONICS ENGINEERING DEPARTMENT COURSE INFORMATION FORM

Course Title	Course Code	
COMMUNICATION VIA ELECTRONIC MEDIA	151227654	

Ī	Semester in	Number of Cours	se Hours per Week	ECTS Credit
	Program	Theory	Practice	ECTS Credit
	6	3	0	3

Course ECTS Credit Distribution						
Basic Sciences	Basic Sciences Engineering Sciences Design General Education Social					
		1	2			

Language of Instruction	Course Level	Course Type
English	Undergraduate	Elective

Prerequisite	NONE
Objectives of the Course	To give students a better understanding of electronic media To teach them the skills for the basic graphic design To improve the communication and presentation skills of students.
Brief Course Content	Communication Essentials, History of Communication, Telecommunication systems: Telegraphy, Telephony, Radio, Television, Telex, fax, e-mail, WWW, Multimedia, Type, Copy and Artwork, Elements of Design, Page Design—Space and Unity, Visual Architecture, Design Mistakes

	Learning Outcomes of the Course	Contributed POs	Teaching Methods *	Assessment Methods **
1	Understanding of communication essentials and history of e-media	7a, 7c, 8	1,2,14	A,B
2	Ability to prepare better presentations and graphical user interface	7d	1,2, 14	A,B
3	Ability to design pages for the screen	7a, 7c, 7d	1,2,14	A,B
4				
5				
6				
7				
8				

^{*}Teaching Methods 1:Lecture, 2:Discussion, 3:Experiment, 4:Simulation, 5:Question-Answer, 6:Tutorial, 7:Observation, 8:Case Study, 9:Technical Visit, 10:Problem Solving, 11:Induvidual Work, 12:Team/Group Work, 13:Brain Storm, 14:Project Design / Management, 15:Report Preparation and/or Presentation

^{**}Assessment Methods A:Exam, B:Quiz, C:Oral Exam, D:Homework, E:Report, F:Article Examination, G:Presentation, I:Experimental Skill, J:Project Observation, K:Class Attendance; L:Jury Exam

Main Textbook	N. J. Medoff & B. Kaye, <i>Electronic Media: Then, Now, and Later</i> ,3rd ed., New York, NY: Routledge, 2016
Supplementary Resources	A. White, <i>The Elements of Graphic Design, Space, Unity, Page Architecture, and Type</i> , New York: Allworth Press, 2002 Creative Commons, a Primer for Communication Studies, https://2012books.lardbucket.org/books/a-primer-on-communication-studies/index.html Tay Vaughan, <i>Multimedia: Making It Work</i> , Eighth Edition-McGraw-Hill Osborne Media (2010)
Necessary Course Material	None

	Course Weekly Schedule		
1	Introduction to the Course & Communication Essentials		
2	History of Communication		
3	Telecommunication systems: Telegraphy		
4	Telecommunication systems: Telephony		
5	Telecommunication systems: Radio		
6	Telecommunication systems: Television		
7	Telecommunication systems: Telex, fax, e-mail		
8	Mid-Term Exams		
9	Multimedia		
10	Prepress: Type, Copy and Artwork		
11	Elements of Design		
12	Page Design—Space and Unity		
13	Page Design—Visual Architecture		
14	Page Design—Design Mistakes		
15	Course Review		
16,17	Final Exams		

Calculation of Course Workload				
Activities	Count Time (Hour)		Total Workload (Hour)	
Weekly classroom time	14	3	42	
Weekly study time (review, reinforcing, preparation)	14	2	14	
Homework				
Taking a quiz	1	1	1	
Studying for a quiz	1	6	6	
Oral exam				
Studying for an oral exam				
Report writing (Preparation and presentation time included)				
Project (Preparation and presentation time included)				
Presentation (Preparation time included)				
Mid-Term Exam	1	1	1	
Studying for Mid-Term Exam	1	6	6	
Final Exam	1	1	1	
Studying for Final Exam	1	8	8	
	Т	otal workload	93	
	Total	workload / 30	3,1	
	Course	ECTS Credit	3	

Assessment		
Activity Type	%	
Mid-term	25	
Quiz	25	
Final Exam	50	
Total	100	

	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low)					
NO	PROGRAM OUTCOMES	Contribution				
	a. Sufficient knowledge of mathematics					
	b. Sufficient knowledge of basic sciences					
1	c. Sufficient basic engineering and Electrical-Electronics engineering knowledge					
	d. Skill of applying all these knowledge and experience to complicated Electrical- Electronics engineering problems					
2	Skill of defining, identifying, formulating and solving the complicated problems in Electrical- Electronics engineering and related areas by applying appropriate analysis and modelling methods.					
3	Skill of designing a complicated process, system, equipment or product by applying modern design methods under realistic constraints and conditions.					
4	To analyze and solve the complicated engineering problems: a. skill of developing, selecting and applying the required techniques and devices					
	b. skill of using information technologies effectively					
5	To study the complicated on the complicated Electrical-Electronics engineering problems and research subjects: a. skill of experimental design					
	b. skill of performing the experiments, collecting the data and analyzing and interpreting the results					
	a. Skill of performing individual studies					
6	 Skill of performing intra and interdisciplinary and multidisciplinary teamwork and studies 					
	a. Skill of effective oral and written communication in Turkish and English	5				
	b. Skill of improving and using foreign language knowledge					
7	 Skill of effective reporting, understanding the reports and preparing the design and production reports 	5				
	 d. Skill of effective presentation and giving and getting clear and understandable instructions. 	4				
8	Awareness of the necessity of life-long learning and skill of accessing to information and following the improvements in contemporary science and technology	5				
9	 Awareness of necessity of behaving in accordance with the ethical principles and awareness of the importance of having professional ethical responsibilities 					
	b. Knowledge about legal regulations and standards of engineering					
	a. Knowledge about project management, risk management and change management					
10	b. Awareness of the significance of entrepreneurship and innovation					
	c. Knowledge about sustainable development					
11	Knowledge about the effects of engineering applications and practices on the global and social health, ecology and safety, knowledge about the current problems in relation to the working areas of Electrical-Electronics engineering; and awareness of the legal issues resulting from engineering solutions					
12	Knowledge about modern problems in local and universal scale					

INSTRUCTORS				
Prepared by	Prof.Dr. H. H. Erkaya			