



ESOGU ELECTRICAL-ELECTRONICS ENGINEERING DEPARTMENT
COURSE INFORMATION FORM

Course Title	Course Code
TURKISH FOLK TUNES WITH BAGLAMA	151224566

Semester in Program	Number of Course Hours per Week		ECTS Credit
	Theory	Practice	
4	3	0	3

Course ECTS Credit Distribution				
Basic Sciences	Engineering Sciences	Design	General Education	Social Sciences
			3	

Language of Instruction	Course Level	Course Type
English	Undergraduate	Elective

Prerequisite	Introduction to Baglama or reception of some private instruction on baglama
Objectives of the Course	Teaching the methods of tuning and various strums for bağlama Teaching how to play short tunes with long-neck bağlama Helping students to uphold the Turkish music traditions Having students communicate via music
Brief Course Content	Tuning the Bağlama: “Broken Order” or “Kara Düzen”, Turkish Folk Music examples: “Ortaca’da Evimiz,” “Sarı Zeybek,” “Bazarda Bal Var Gelinim,” “Teke Zortlatması,” “Dirmilcikten Gider Yaylanın Yolu,” “Yayla Yollarında Yürüyen Gelin,” “Ah Neyleyim Gönül Senin Elinden,” “Ne Ağlarsın Benim Zülfü Siyahım,” “Çemberimde Gül Oya,” “Ordunun Dereleri,” “Makaram Sarı Bağlar,” “Ardıç Arasında Biten Naneler,” and “Çayelinden Öteye”

Learning Outcomes of the Course	Contributed POs	Teaching Methods *	Assessment Methods **
1 Ability to read musical notation	1a,1b	1,6	M
2 Knowledge of physical structure of Bağlama	1a,1b	1,6	M
3 Knowledge on the basic strums on Bağlama	1a,1b	1,6	M
4 Ability to play examples of Turkish Folk Music on Bağlama	7a	1,6	M
5 Understanding the Turkish culture and communicating effectively using music and folk songs.	7a	1,6	M
6			
7			
8			

*Teaching Methods 1:Lecture, 2:Discussion, 3:Experiment, 4:Simulation, 5:Question-Answer, 6:Tutorial, 7:Observation, 8:Case Study, 9:Technical Visit, 10:Problem Solving, 11:Individual Work, 12:Team/Group Work, 13:Brain Storm, 14:Project Design / Management, 15:Report Preparation and/or Presentation

**Assessment Methods A:Exam, B:Quiz, C:Oral Exam, D:Homework, E:Report, F:Article Examination, G:Presentation, I:Experimental Skill, J:Project Observation, K:Class Attendance; L:Jury Exam, M: Musical Performance

Main Textbook	TRT Turkish Folk Music archive
Supplementary Resources	Related videos on internet
Necessary Course Material	A long neck bağlama is required of each student

Course Weekly Schedule	
1	Introduction to the course and Turkish Folk Music
2	Ortaca'da Evimiz
3	Sarı Zeybek
4	Bazarda Bal Var Gelinim
5	Teke Zortlatması
6	Dirmilcikten Gider Yaylanın Yolu
7	Yayla Yollarında Yürüyen Gelin
8	Mid-Term Exams
9	Ah Neyleyim Gönül Senin Elinden
10	Ne Ağlarsın Benim Zülfü Siyahım
11	Çemberimde Gül Oya
12	Ordunun Dereleri
13	Makaram Sarı Bağlar
14	Ardıç Arasında Biten Naneler
15	Çayelinden Öteye
16,17	Final Exams

Calculation of Course Workload			
Activities	Count	Time (Hour)	Total Workload (Hour)
Weekly classroom time	14	3	42
Weekly study time (review, reinforcing, preparation)	14	3	42
Homework			
Taking a quiz			
Studying for a quiz			
Oral exam			
Studying for an oral exam			
Report writing (Preparation and presentation time included)			
Project (Preparation and presentation time included)			
Presentation (Preparation time included)			
Mid-Term Exam (performance with bağlama)	1	1	1
Studying for Mid-Term Exam	1	4	4
Final Exam (performance with bağlama)	1	1	1
Studying for Final Exam	1	4	4
Total workload			94
Total workload / 30			3,13
Course ECTS Credit			3

Assessment	
Activity Type	%
Mid-term	50
Final Exam	50
Total	100

COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES

(5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low)

NO	PROGRAM OUTCOMES	Contribution
1	a. Sufficient knowledge of mathematics	1
	b. Sufficient knowledge of basic sciences	1
	c. Sufficient basic engineering and Electrical-Electronics engineering knowledge	
	d. Skill of applying all these knowledge and experience to complicated Electrical-Electronics engineering problems	
2	Skill of defining, identifying, formulating and solving the complicated problems in Electrical-Electronics engineering and related areas by applying appropriate analysis and modelling methods.	
3	Skill of designing a complicated process, system, equipment or product by applying modern design methods under realistic constraints and conditions.	
4	To analyze and solve the complicated engineering problems:	
	a. skill of developing, selecting and applying the required techniques and devices	
	b. skill of using information technologies effectively	
5	To study the complicated on the complicated Electrical-Electronics engineering problems and research subjects:	
	a. skill of experimental design	
	b. skill of performing the experiments, collecting the data and analyzing and interpreting the results	
6	a. Skill of performing individual studies	
	b. Skill of performing intra and interdisciplinary and multidisciplinary teamwork and studies	
7	a. Skill of effective oral and written communication in Turkish and English	3
	b. Skill of improving and using foreign language knowledge	
	c. Skill of effective reporting, understanding the reports and preparing the design and production reports	
	d. Skill of effective presentation and giving and getting clear and understandable instructions.	
8	Awareness of the necessity of life-long learning and skill of accessing to information and following the improvements in contemporary science and technology	
9	a. Awareness of necessity of behaving in accordance with the ethical principles and awareness of the importance of having professional ethical responsibilities	
	b. Knowledge about legal regulations and standards of engineering	
10	a. Knowledge about project management, risk management and change management	
	b. Awareness of the significance of entrepreneurship and innovation	
	c. Knowledge about sustainable development	
11	Knowledge about the effects of engineering applications and practices on the global and social health, ecology and safety, knowledge about the current problems in relation to the working areas of Electrical-Electronics engineering; and awareness of the legal issues resulting from engineering solutions	
12	Knowledge about modern problems in local and universal scale	

INSTRUCTORS

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Date:14.07.2024